

# SWARME OF BEESE

## *Backwoods of my Mind*

Austin, Texas based folk/indie/acoustic Americana band Swarme of Beese are pleased to announce the release of their debut album, *Backwoods of My Mind*.

The album's eight shadowy, unsettling tracks take the listener down haunted paths that meander off the main roads to the eerie places where boundaries between the real and the imaginal disappear. Songs of heartbreak and longing, lost innocence and betrayal, guilt and forgiveness are punctuated with atmospheric arrangements, soaring harmonies, and sweeping violin solos. The tracks flow like sequences from an apocalyptic fever dream; but when the fever breaks and the songs end, we're left with a sense of hope and redemption.

The band began its life as acoustic Americana trio The Victor Mourning, formed in Austin in 2008 by songwriter/frontman Stephen Canner, with Lynne Adele on harmony vocals, and Stefan Keydel on fiddle. Following the release of *A Handful of Locusts* in 2010, Canner and Adele embarked on a self-imposed exile in Southern Appalachia, returning to Texas seven years later with plans to record a long delayed second album. When the project was interrupted by the COVID-19 pandemic, they found themselves rearranging, reworking, and for the first time, co-writing songs. When they returned to the studio as Swarme of Beese, subtle layers of instrumental texture and hints of psychedelic folk were woven into the minor keys and stripped-down underpinnings of the band's hillbilly noir aesthetic, creating a mutant folk sound with a strong American gothic undercurrent. A source close to the band has described it as "hillbillies who got lost on their way to the moonshine still and stumbled upon some mushrooms."



### SIDE ONE

- 1 Backwoods of My Mind (5:14)
- 2 Singing in the Dark (3:41)
- 3 Such a Thing as Tupelo (4:38)
- 4 Crown of Wire (4:44)

### SIDE TWO

- 1 Battleground (4:34)
- 2 I Sing to You (4:22)
- 3 Guntown Mountain (4:57)
- 4 Nothing But Her Name (5:12)



File under : Folk /Indie/ Acoustic Americana

Release date : May 3, 2022

Formats : Vinyl, CD, Download

Label : Backwoods Modern Recordings BW M 1670

All songs written by Stephen Canner, except "Backwoods of My Mind" and "I Sing to You," written by Stephen Canner & Lynne Adele. The album was produced, recorded, & mixed by Mark Addison at The Aerie in Austin, TX.

